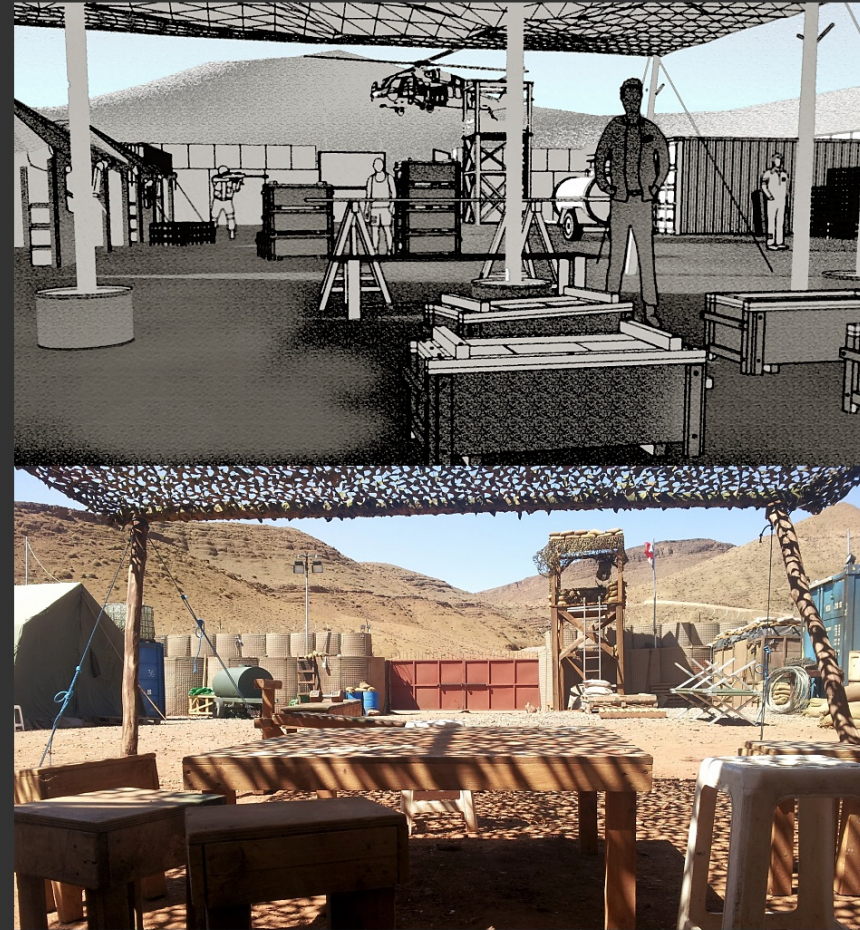


Olivier Meidinger - Production Designer ADC-VSK
Germany: +49 176 200 381 35 - France: +33 6 08 28 95 82
olivier.meidinger@posteo.net
homepage: <http://olivier.meidinger.free.fr>



PRODUCTION DESIGN

OLIVIER MEIDINGER



Olivier Meidinger

Production Designer ADC / V-SK

2000 - Graduated as a Production Designer - Cinematography University Konrad Wolf (D)
1992 - Graduated as an Architect d.p.l.g - Architecture University of Bordeaux (F)



FILMOGRAPHY

03/17 - 11/21	LUISE by Matthias Luthardt 27 films production (D) Les films de l'étranger (F)
06/20 - 10/20	KÄTHE UND ICH Episode 5 & 6 by Oliver Liliensieck Bavaria Fiction GmbH (D)
01/19 - 04/19	THE PERFECT CANDIDATE by Haifaa Al Mansour Razor Films (D)
01/18 - 06/18	CUNNINGHAM 3D by Alla Kovgan Achtung Panda! Media (D) Arsam international (F)
08/17 - 12/17	O BEAUTIFUL NIGHT by Xaver Böhm Komplizen Films (D)
11/16 - 03/17	AMI AMI by Victor Saint-Macary Nord Ouest Films (F)
03/16 - 05/16	LAST COP STANDING - THE WITNESS by Florian Baxmeyer H&V Entertainment (D)
05/15 - 10/15	IN BED WITH VICTORIA by Justine Triet Ecce Films (F)
03/14 - 10/14	NEITHER HEAVEN NOR EARTH by Clément Cogitore Kazak Production (F)
08/13 - 11/13	EINE WIE DIESE by Franziska Buch Ziegler Films KG & Co (D)
01/12 - 07/12	KÖNIG VON DEUTSCHLAND by David Dietl Frisbeefilms (D)
01/12 - 03/12	DAUGHTERS (TÖCHTER) by Maria Speth Madonen Films GmbH (D)
02/11 - 05/11	BEFORE SNOWFALL by Hisham Zaman Paradox Film (NO), MitosFilm (D)
03/10 - 05/10	BURN OUT (ABGEBRANNT) by Verena S.Freytag Jost Hering Filme (D)
09/09 - 12/09	LA FIN DU SILENCE by Roland Edzard Unlimited (F)
02/08 - 05/08	ES KOMMT DER TAG by Susanne Schneider Unlimited (F), Wüstefilm Ost (D)
06/06 - 10/06	I AM FROM TITOV VELES by Teona S. Mitevska Entre Chien et Loup (B), Silkroad Production (F)
02/05 - 06/05	LA FINE DEL MARE by Nora Hoppe Flying Moon (D), Unlimited (F)
01/04 - 06/04	PARADISE NOW by Hany Abu Assad Lumen Films (F), Razor Film (D)
01/02 - 05/02	SILENT WATERS by Sabiha Sumar Flying Moon (D), Unlimited (F)



Luise

2021/2022 - Germany, France

with Luise Aschenbrenner, Christa Theret, Leonard Kunz

Director: Matthias Luthardt

Production: 27 films production, les films de l'étranger

Director of Photography: Lotta Kilian

Synopsis: Alsace, October 1918. In another month the Great War will be over – and the region lost to the political winds once more. Of course, Luise, living alone on a small farm since her mother died, cannot know this, and neither can Hélène, who seeks shelter with her after having killed a soldier, nor Hermann, who's following Hélène as he's chased by the authorities for the murder she committed...

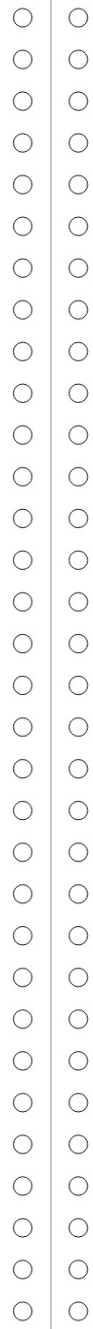
International Film Festival Rotterdam 2023 - HARBOUR



Sketch concert hall



Living room family





The perfect candidate

2019 - Germany, Saudi Arabia

with Nora Al Awadh, Mila Al Zahrani, Dae Al Hilali

Director: Haifaa Al Mansour

Production: Razor Films

Director of Photography: Patrick Orth

Costume Designer: Heike Fademrecht

Synopsis: The Perfect Candidate, about a young female doctor with political ambitions who runs for municipal office while her father is away touring the country.

76. Mostra Internazionale d'Arte Cinematografica - Venice Film Festival 2019



Sketch concert hall



Living room family



Election event



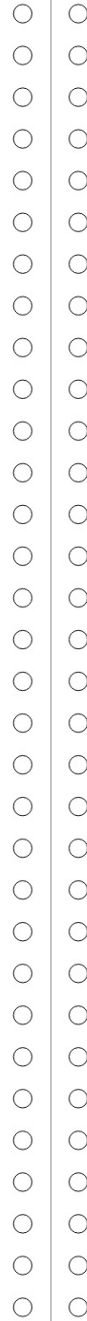
Sketch concert hall



Concert outside



Wedding





Cunningham 3D

2018 - Germany, France, US

Director: Alla Kovgan

Production: Achtung Panda! Media GmbH, Arsam International (F)

Director of Photography: Mko Malkhasyan

Stereography: Joséphine Derobe

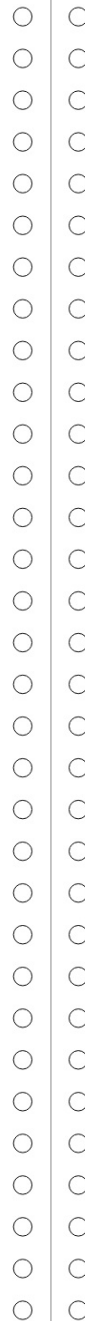
Synopsis:

CUNNINGHAM is a 3D cinematic experience about legendary American choreographer Merce Cunningham. The film, follows Merce's artistic evolution over three decades of risk and discovery (1944–1972), from his early years as a struggling dancer in New York City to his emergence as one of the most visionary choreographers in the world. Misunderstood by the dance world of his time, Merce persevered against all odds and developed a new dance technique and a new way of thinking in collaboration with composer John Cage and visual artist Robert Rauschenberg.

TIFF - Toronto Film Festival 2019



Different locations, settings and stages for different dances: indoor, outdoor, studio





O beautiful night

2017 - Germany
with Noah Saavedra, Marko Mandic

Director: Xaver Xylophon
Production: Komplizen Film GmbH
Director of Photography: Jieun Yi

Synopsis:
The musician Juri is still quite young at the age of 21, but he is afraid of nothing more than death. One day, when a bird dies down in front of his eyes, he panic-strikes out of his flat, which he hardly ever leaves, and ends up in a vending machine casino. There he meets a mysterious man , who claims to be The Death, and takes Juri on an extraordinary journey through the night.

Panorama - Berlinale 2019



Sketch: Flat Juri



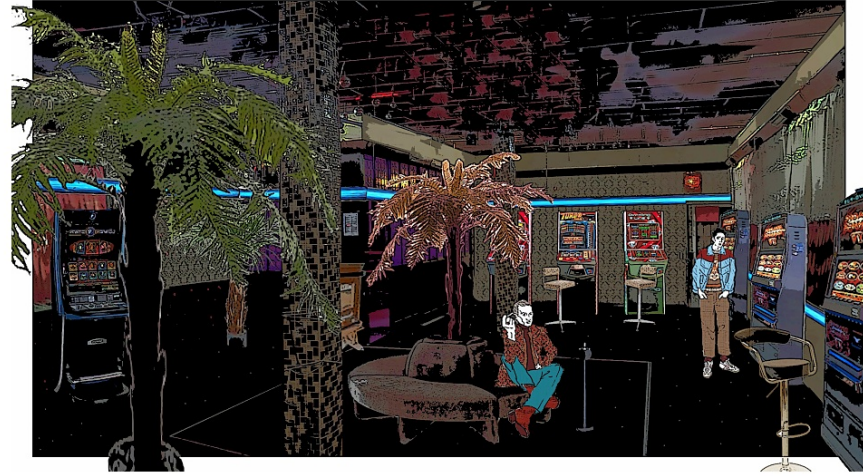
Still: Suki's corner



Still: Office Go Kart



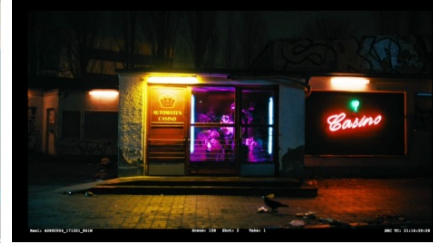
Still: Flat Juri



Sketch: Casino Inside



Still - Casino



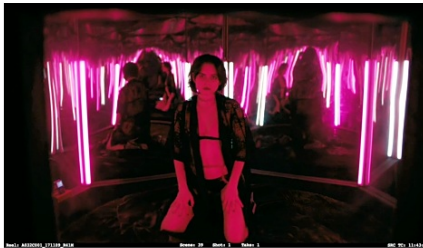
Still: Casino Outside



Still: Casino Inside



Sketch: Entrance Bar Neon Triangle



Still: Peep Show Cabine



Still: Corridor Neon Triangle Bar to Peep Show



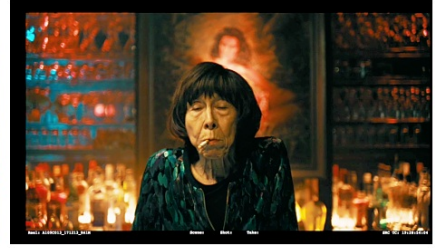
Still: Entrance Bar Neon Triangle



Sketch: Entrance Zoo



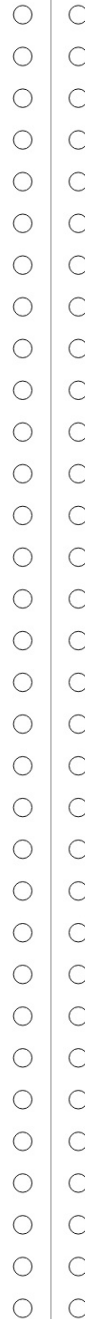
Still - Bar Inside



Still: Bar Inside



Still: Bar Inside





(Girl)friend - Ami Ami

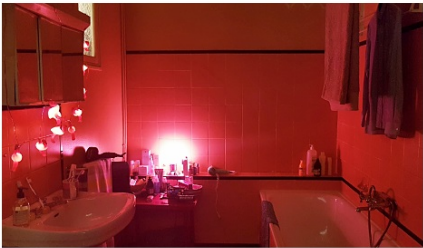
2017 - France
with William Lebghil, Margot Bancilhon, Camille Razat

Director: Victor Saint-Macary
Production: Nord Ouest Films
Director of Photography: David Cailley
Line Producer: Thomas Santucci

Synopsis: For Vincent and Nefeli, 25 years old, one thing is clear: life is friendship not love. Their life as a friendly couple is the roommate. The rest is just for a night and not more. Until the day, when Vincent meets Julie...



Still - kitchen and living room at the beginning



Bathroom



Bedroom Nefeli



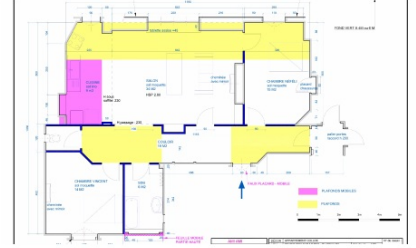
Living Room



Still - Kitchen and Living room by showdown...



Still - Courtyard



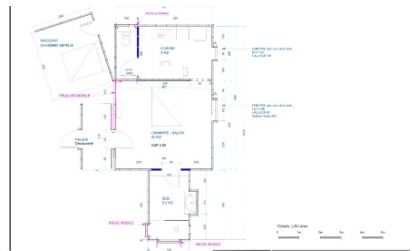
Studio Flat Roommaid



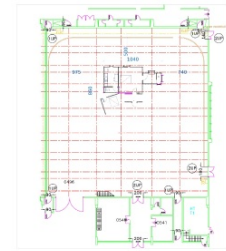
Model



Apartment Julie built with the room of Nefeli for splitscreen

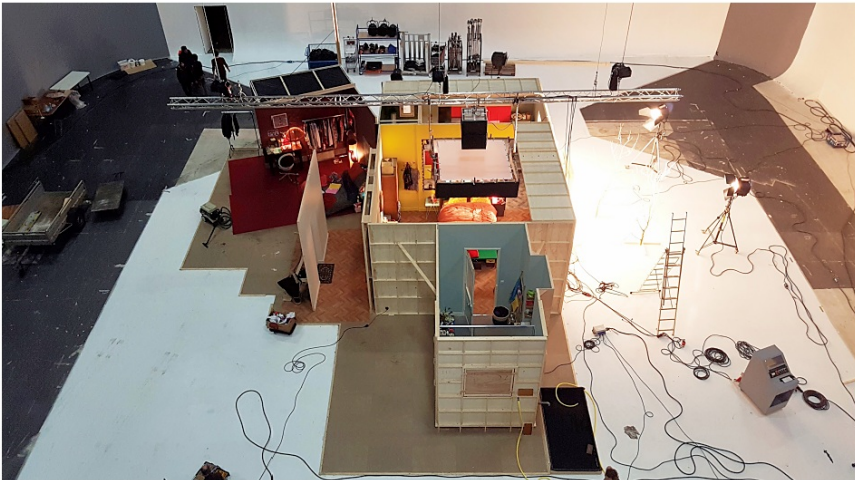


Plan Apartment Julie



Apartment in the studio

PLATEAU B5 - BRY SUR MARNE
RENOUVELLEMENT APPARTEMENT JULIE
Ech 1/500



Apartment Julie in the studio



Still - Entrance nightclub



Still - Courtyard



Still: Office



Office arrangement in a library



Last Cop Standing - The Witness Harter Brocken - Die Kronzeugin

2016 - Germany
with Aljoscha Stadelmann, Moritz Führmann, Alwara Höfels, Anna Fischer, Anja Kling

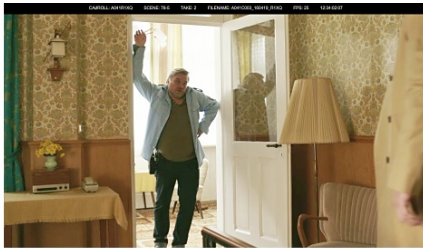
Director: Florian Baxmeyer
Production: H&V Entertainment
Director of Photography: Peter Joachim Krause

Synopsis: In St. Andreasberg in the Harz Mountains, life has a more leisurely pace. It's even a change of pace for village constable Frank Koops when a stolen bicycle shows up that's been missing for years, or he misses the bulls' eye by an inch at target practice. But then the mob suddenly shows up in town, along with crooked feds, raiding the hideout of an important witness in the protection program here. His former flame Christiane "Snuggles" Kuschnereit, who is in charge of the witness's security, tells Koops the target is hidden somewhere else. Now it's up to Koops to escort the young woman to her court date safely...

Filmfest München 2017



Hotel room



Still - Hotelroom



Still - Hotelloobby



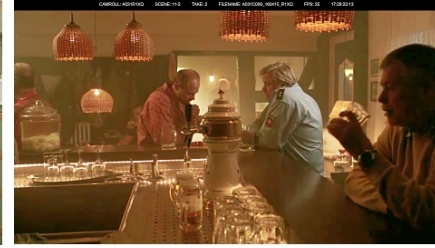
Flat Frank Koops



Gibs Grill



Still - Revier



Still - Schöckinger



Schöckinger



In bed with Victoria - Victoria

2015 - France

with Virginie Effira, Vincent Lacoste, Melvil Poupaud

Director: Justine Triet

Production: Ecce Films

Director of Photography: Simon Beaufigs

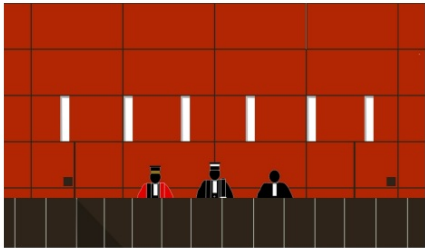
Line Producer: Claire Trinquet

Synopsis: Victoria is a beautiful Parisian criminal lawyer in her late 30s, sex-addict, workaholic, totally self-centered... Invited at a wedding party, she finds back there David, her ex-husband. But also, Sam, a former drug dealer, baby-sitter, trainee lawyer and Vincent her sexy loser friend. The day after she is embarked in a trial in which a dog and a monkey photographer will be her only allies. Torn apart by pressure from all sides, she is on the verge of a nervous breakdown !

Victoria will eventually experience love again and rediscover her own desires in this hilarious and tender comedy.



Model 1:50



Sketch elevation



Still



The set built in studio



Flat of Victoria in studio during the construction



Stills



Built and dressed set of the flat of Victoria



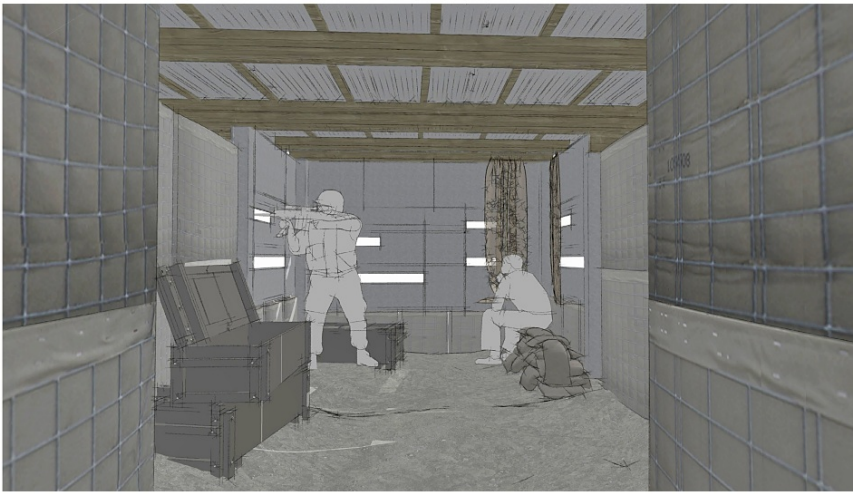
Neither heaven nor earth - Ni le ciel ni la terre

2014 - France
with Jérémie Renier

Director: Clément Cogitore
Production: Kazak Production
Director of Photography: Sylvain Verdet
Costume: Agnès Dubois
Concept artist: Patricia Ruelle

Synopsis: Afghanistan 2012. While troops are on the verge of withdrawal, Captain Antarès Bonassieu and his section are assigned a control and surveillance mission in a remote valley of the Wakhan, on the Pakistan border. Despite their determination, Antarès and his men gradually lose control of what is supposedly a calm sector. Then one September night, soldiers in the valley mysteriously disappear.

Semaine de la Critique Cannes 2015



Sketch for the outpost



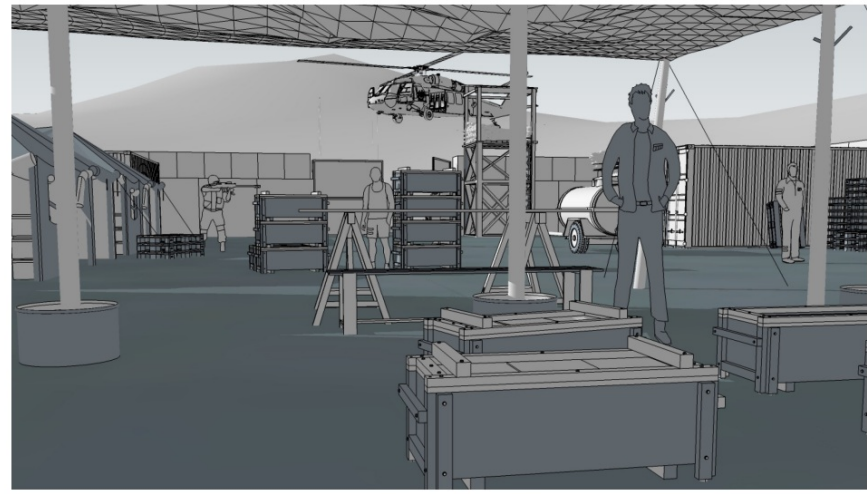
Outpost at the beginning of the film



Outpost after closing



View of the 2 built-outpost by the frontier



Sketch for the construction of the military camp



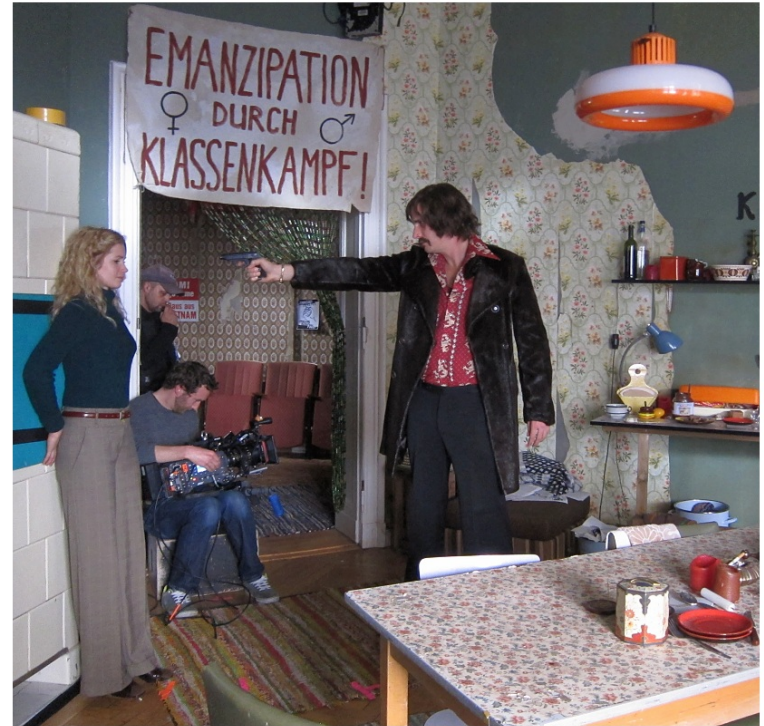
Still



The built military camp from outside



The built military camp from inside



One like her - Eine wie Diese

2013 - Germany
with Cornelia Gröschel, Marlon Kittel, Peter Heinrich Brix, Steffi Kühnert, Florian Stetter, Max von Thun

Director: Franziska Buch
Production: Ziegler Film GmbH & Co KG
Director of Photography: Konstantin Kroening

Synopsis: A young secretary breaks early 70s with the bourgeois conventions: As one of the first women to be admitted to training as a detective superintendent, she must realize how difficult it is to live this decision.



Flatmaids



Shooting scene in the flat of the parents



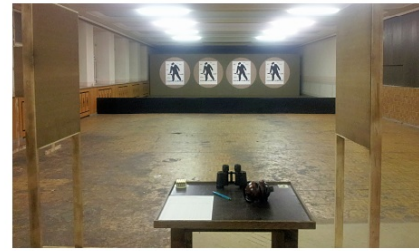
Shooting scene in the flatmaids



Flat of the parents



Secretary



Shooting room



Classroom



Police station

Location original stand



Location original stand



Photomontage



Photomontage "Tante Emma Laden"



Set photo



On the shooting day

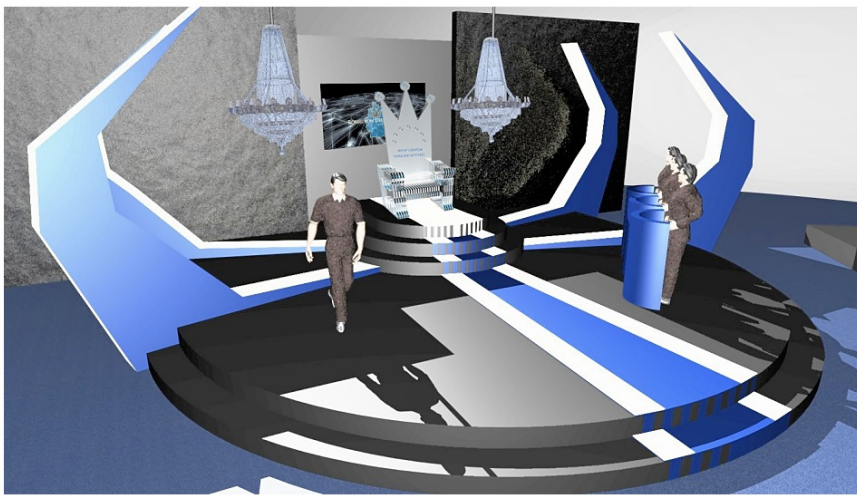


King ordinary - König von Deutschland

2012 - Germany
with Olli Dittrich, Veronica Ferres, Jonas Nay...

Director: David Dietl
Production: Frisbeefilms
Director of Photography: Felix Novo de Oliveira

Synopsis: Thomas Müller's wonderfully regimented and utterly average life (career, wife, son, house) is thrown completely out of joint when he discovers that he is the unwitting subject of research for a polling institute, which has been secretly investigating and eavesdropping on him. Because he is the most average of average Germans, his company cell phone was tapped, his house bugged, his glasses fitted with cameras. Product ideas he tests at work appear in short order on supermarket shelves. His political interests become the topic of election campaigns for the upcoming state parliamentary elections. In the face of sizeable resistance, he tries to escape this manipulation and achieve his freedom.



Sketch for the construction of the TV Game in studio



Entrance of an old map factory

Advertising for the film in a supermarket



Plan for the construction in studio of the flat



The TV Show before the shooting



Living Room

Entrance



The flat during the set dressing



Daughters - Töchter

2012 - Germany
with Corinna Kirchhoff and Kathleen Morgeneyer

Director: Maria Speth
Production: Madonnen Film
Director of Photography: Reinhold Vorschneider

Synopsis: Agnes is coming to Berlin in order to identify a dead girl. The police suspect that it could be her daughter Lydia, who had run away from home. However the dead girl is not Agnes daughter. She begins a desperate search for. On her way Agnes meets by a car accident a young woman, Ines. From this moment, she is staying by Agnes and is starting gradually to replace the missing daughter. The borderline between illusion and reality blurs.

Berlinale 2014 Forum



Sketch 1:10° for a mural by a playground



Before: Playground



After: Playground with a mural



Before: Rental car station Avis



After: Rental car station MS



Hotel room



Atelier for an artist



Before snowfall - Der Junge Siyar

2011 - Norway-Germany
with Tahir Abdullah Tahir, Susan Ilir, Bahar Özen, Volga Sorgu Tekinoglu, Ahmet Zirek

Director: Hisham Zaman
Production: Paradox Film - MïtosFilm
Director of Photography: Marius Matzow Gulbrandsen

Production Design for Germany, Greece, Istanbul and a part of Oslo

Synopsis: BEFORE SNOWFALL is a road movie that becomes an odyssey from East to West for young Siyar, a village-boy from Iraqi-Kurdistan. His journey begins when his older sister, Nermin, flees her wedding. Siyar's father is dead, and as the eldest son, he is obliged to set out to find his sister and restore his family honour in the local village. In Istanbul he meets the young girl Evin. They travel together. Their journey through Greece, Germany and Norway makes Siyar's search for his sister a search for dignity and love.

*Göteborg Film Festival 2013: Dragon Award - Best Nordic Film
Tribeca Film Festival 2013: Best Cinematography in a Narrative Feature*



Flat for refugees in Oslo



Working drawing for a back of a lorry



Back of the lorry before the shoot



Flat of a kurdisch-german family in Berlin



House for street children in Istanbul



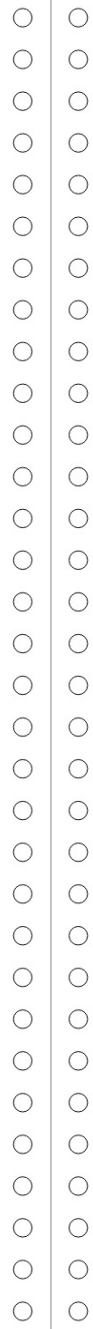
Room for the smugglers



Hotel lobby



Refugees room in the hotel in Istanbul





Burn Out - Abgebrannt

2010 - Germany
with Maryam Zaree, Tilla Krotochwil, Lukas Steltner

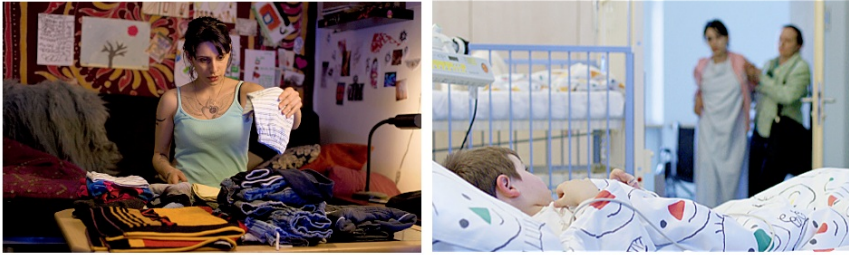
Director: Verena S. Freytag
Production: Jost Hering Filme
Director of Photography: Ali Gözkaya

Synopsis: Pelin, a young single-mother from the problem district of Berlin-Wedding, is sent with her three children from different fathers of different nationalities to a Mother and Child Health Resort in a paradisiacal landscape setting in North Germany. The health resort is intended to give Pelin, who is always on a collision course with the child welfare office and the family court, a chance to contemplate and relax. But neither her roommate Christa, who places much trust in Pelin, nor the dedicated clinic staff, are able to catalyse the chaotic everyday life structure of the young mother. When her ex-boyfriend Edin also turns up in the health resort, Pelin is faced with a crucial decision. "ABGEBRANNT" tells about uprooting, the welfare state, class society and the yearning for love.

Max Ophüls Preis 2011 - Best script, Achtung Berlin 2011 - Best Film



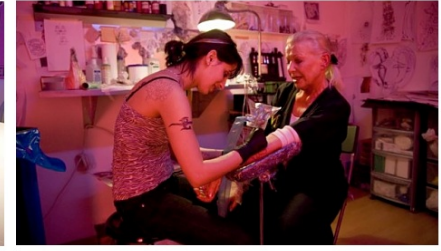
Before: An empty social flat



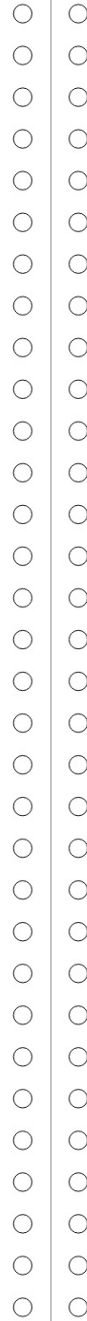
Sketch



Set: A flat for a tattooist, a single mother with three children



Children's Room





The end of the silence - La fin du silence

2009 - France

with Thierry Frémont, Maia Morgenstern, Carlo Brandt, Marianne Basler, Franck Falise

Director: Roland Edzard
Producer: Philippe Avril (Unlimited)
Director of Photography: Frédéric Serve

Synopsis: The house of the Klein Family is isolated in the Vosges mountains. The first day, Jean the second son at 19 is thrown out of the house. Threateningly, he joins Nils and Ida at the lodge for a hunt. The second day, he learns to kill. The following night, the car of his mother is burned. They accuse him. He disappears in the mountain with a rifle...

Quinzaine des réalisateurs Cannes 2011



Before: A holiday cottage and parking area



Sketch for Hunting lodge



After: A family home in the countryside after a storm. This puddle was built and heated for the shoot.



Set Hunting Lodge



The day will come - Es kommt der Tag

2008 - Germany, France

with Iris Berben, Katharina Schüttler, Jacques Frantz

Director: Susanne Schneider

Producers: Sabine Holtgreve, Stefan Schubert, Ralph Schwingel (Wüste Film), Philippe Avril (Unlimited)

World Sales: Les Films du Losange

Cinematographer: Jens Harant

Editor: Jens Klüber

Synopsis: Thirty years after giving up her daughter for adoption in order to join the terrorist underground in Germany, Judith is tracked down. Alice her daughter, who is now an adult finds Judith in a vineyard in the Alsace where she is living with a new family and a new identity. Alice calls on her Mother to give herself up, but Judith doesn't regret any of her past deeds.



Before: A garage and parking space



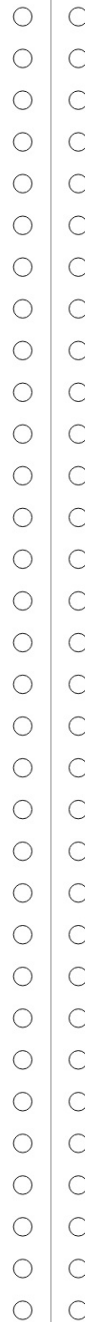
Before : The outside of an Agricultural co-operative



After: The entrance for the main house on the vineyard



After : The exterior of the back entrance of the house on the vineyard.





I'm from Titov Veles - Jas sum od Titov Veles

2007 - Macedonia / Slovenia / France / Belgium

with Labina Mitevska, Ana Kostovska, Nikolina Kujaca, Xhevdet Jashari

Director: Teona Strugar Mitevska

Producer: Labina Mitevska

Director of Photography: Virginie Saint-Martin

Production: Brother and Sister Mitevski, entre Chien et Loup, Vertigo, Silkroad Production

Synopsis: "Jas sum od Titov Veles" is a story of three sisters who try to survive, though they seem ill equipped for the cruel society. The socialist revolution has failed. The social welfare is forbidden by the imposed neo-liberal transition formulas. The doors have been opened wide for the nouveau rich, the ruthless profiteers hungry for recognition who believe that everything has a price and they can afford it. The complicated historical past of the Balkans affects the lives of our main characters adding another layer of complexity to their everyday life.

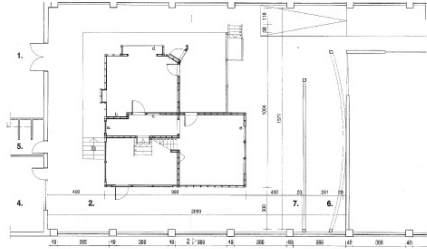
Special Jury Award – Sarajevo Film Festival
Silver Camera 300 – Manaki Film Festival, Macedonia
Best Image – Best Film Festival, Romania



Studio - Kitchen



Models: Studies for the constructions in studio



Plan for the constructions in studio



Studio - Bathroom



Dream scene set



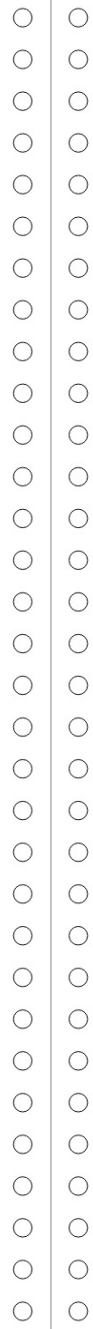
Before

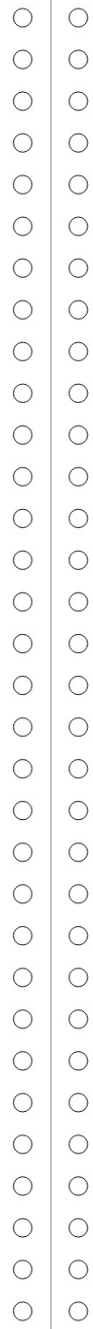


Photomontage of the entrance to the factory



Shooting scene





La Fine del Mare

2005 - France, Germany, Italy

with Miki Manojlovic, Diana Dobрева, Luigi Maria Burruano, Orazio Bobbio, Giuseppe Battiston

Director: Nora Hoppe

Director of Photography: Rimvydas Leipus

Production: Flying Moon, Unlimited, Revolver Films

Synopsis: Trieste, the capital of nowhere. A crossroads of cultures, empires and ruins, life and death...

Todor, a Serbian petty smuggler, ferries crates of contraband cigarettes from sham fishing boats to middlemen working from a defunct pier. A burnt-out loner, caught between painful memories of the past and a pointless present, he is saving money to purchase a piece of isolated land somewhere in Herzegovina.

One day, under pressure, he unwillingly accepts a commission to deliver a large, wooden crate. Almost immediately he begins to regret his decision. Back home, he carries in a heavy tarpaulin and starts to unwrap it on his kitchen table. Inside is the body of a young woman - still alive but heavily drugged, filthy, bruised and wearing nothing but a tattered cotton tunic; human merchandise destined for prostitution...



Before: An empty palazzo in Trieste



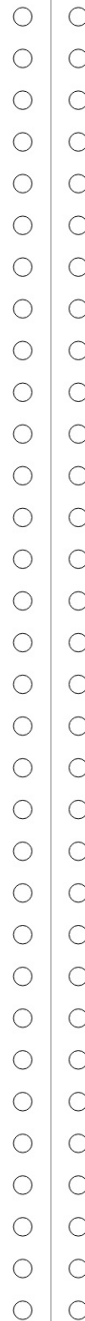
Before: A storage room



After: A library for the blind



After: A pub by the harbour





Paradise Now

2004 - Palestine, Israel, Germany, France, The Netherlands

with Kais Nashif, Ali Suliman, Lubna Azabel, Amer Hlehel, Hiam Abbass

Director: Hany Abu Assad

Director of Photography: Antoine Héberlé

Production: Augustus Films, Razor Film, Lumen Films, Lama Films

Synopsis: In Nablus, on the West Bank, there live two friends who have known each other for years. Said and Khaled, two Palestinian people, who have experienced living under another nations rule for their whole lives. They feel oppression, humiliation and consider themselves prisoners in their own land. As soon as a friend presents to them an opportunity to avenge their way of life, the filmmaker follows their steps as they prepare themselves for their final act of resistance, a suicide mission in Tel-Aviv...

Film Festival of Berlin 2005 : Audience Award - Blue Angel as the Best European Film
Golden Globe 2006 Best Foreign Language Film



Exterior Set



Stills: Border



Interior: The Head of the Activist's bedroom



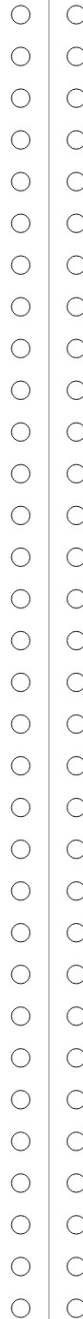
Hawara Checkpoint - constructions



Stills: Checkpoint



Interior: Suha's house





Khamosh Pani - Silent Waters

2002 - France / Germany / India / Pakistan

with Kiron Kehr, Aamir Malik, Arshad Mahmud, Salman Shahid, Shilpa Shukla

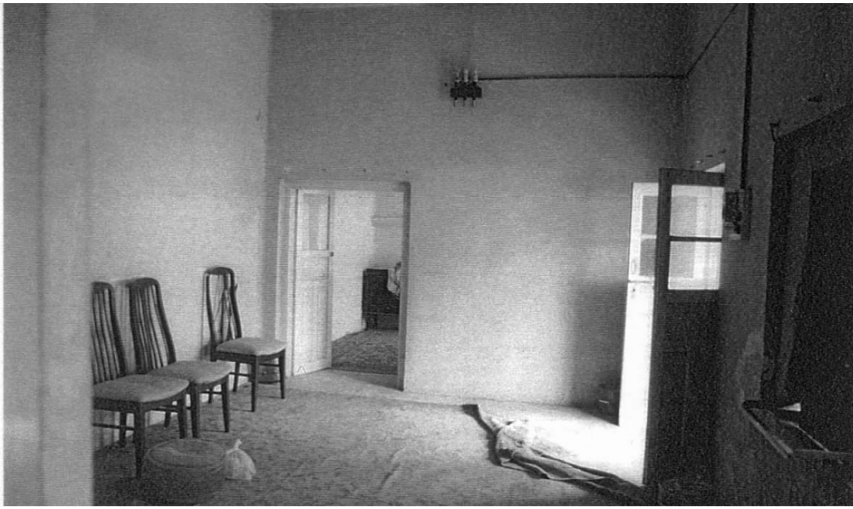
Director: Sabiha Sumar

Director of Photography: Ralph Netzer

Production: Flying Moon, Vhidi Film, Unlimited

Synopsis: Ayesha is a seemingly well-adjusted middle-aged woman whose life centers around her son Saleem - a gentle, dreamy 18 year old, in love with Zubeida. They live in the village of Charkhi, in Pakistani Punjab. Ayesha's husband is dead and she manages a living from his pension and by giving Quran lessons to young girls. The story begins in 1979, in a Pakistan under President General Zia-ul-Haq's martial law. The country has embarked on the road to Islamization. Saleem becomes intensely involved with a group of Islamic fundamentalists and leaves Zubeida. Ayesha is saddened to see her son change radically. Events escalate when Sikh pilgrims from India pour into the village. Later, a pilgrim looks for his sister Veero who was abducted in 1947. This awakens heart-rending memories....

Internationales Film Festival Locarno, 2003, Switzerland - Golden Leopard as Best Film
Nantes Festival of 3 Continents, 2003, France - Audience Award Silver Montgolfiere



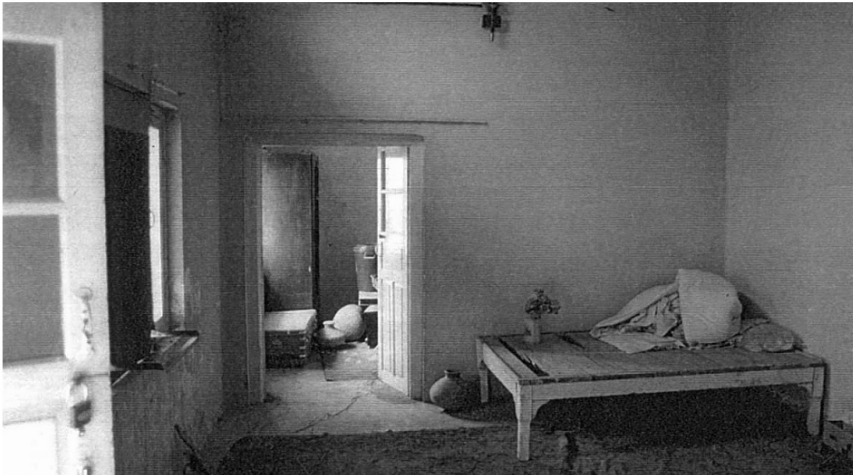
Before: An empty house



Sketch for the main room



Wedding Set - Lightning concept



Before: An empty house



After: Ayesha's living room



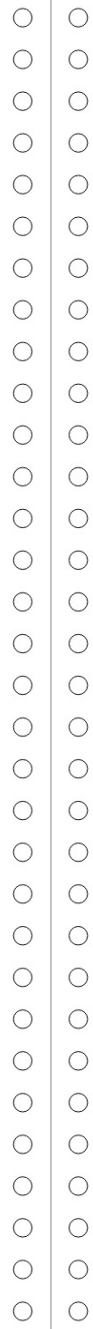
Interior: Political meeting set

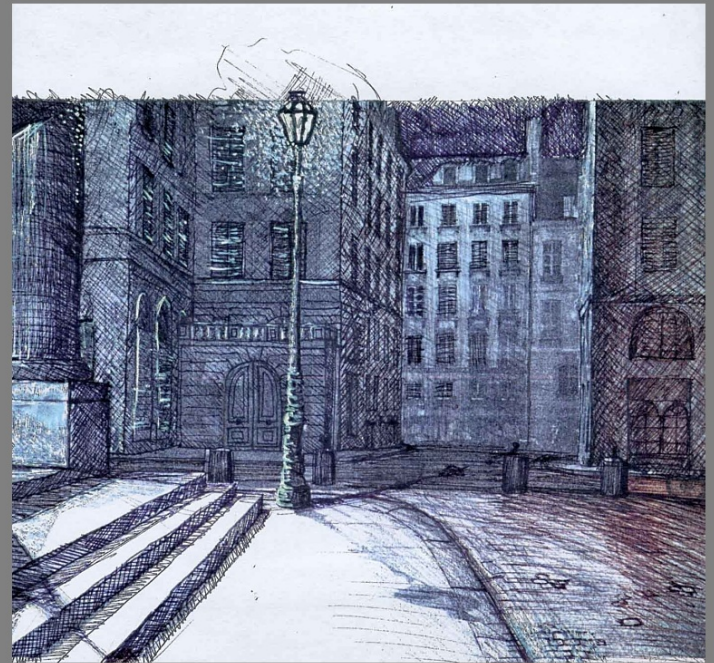


Exterior of the meeting house



After: Ayesha's bedroom





WORK AS ART DIRECTOR - ASSISTANT OF THE ART DIRECTOR

(Selection)

RUN BOY RUN

After the book of Uri Orlev - Polen 1942 to 1945

Director: Pepe Danquart / Production Designer: Matthias Müsse

PUBLIC ENEMY N°.1 - L'ENNEMI PUBLIC N°1

Biopic of Jacques Mesrine in the 1970's

Director: Jean Francois Richet / Production Designer: Emile Ghigo

LE GRAND MEAULNES

After the book of Alain Fournier France 1910 to 1917

Director Jean Daniel Verhaeghe / Production Designer: Emile Ghigo

STICH DES SKORPIONS

After the book of Wolfgang Welsch - The GDR and FRG between 1961 and 1989

Director: Stephan Wagner / Production Designer: Uwe Riemer

MURDEROUS MAIDS

Social drama in the 1920's in Le Mans

Director: Jean-Pierre Denis / Production Designer: Bernard Vezat

CHILDREN OF THE CENTURY

The liaison between George Sand and Alfred de Musset in the 19th century

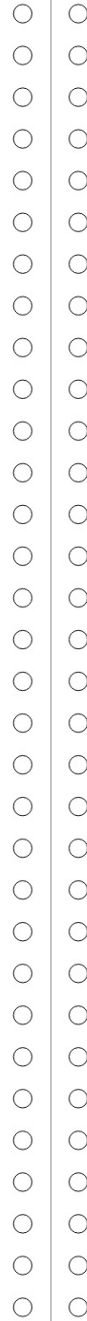
Director: Diane Kurys / Production Designer: Bernard Vezat



RUN BOY RUN



LE GRAND MEAULNES

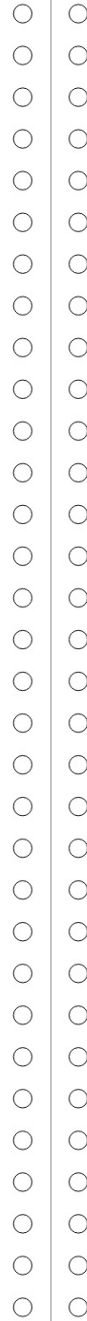




STICH DES SKORPIONS

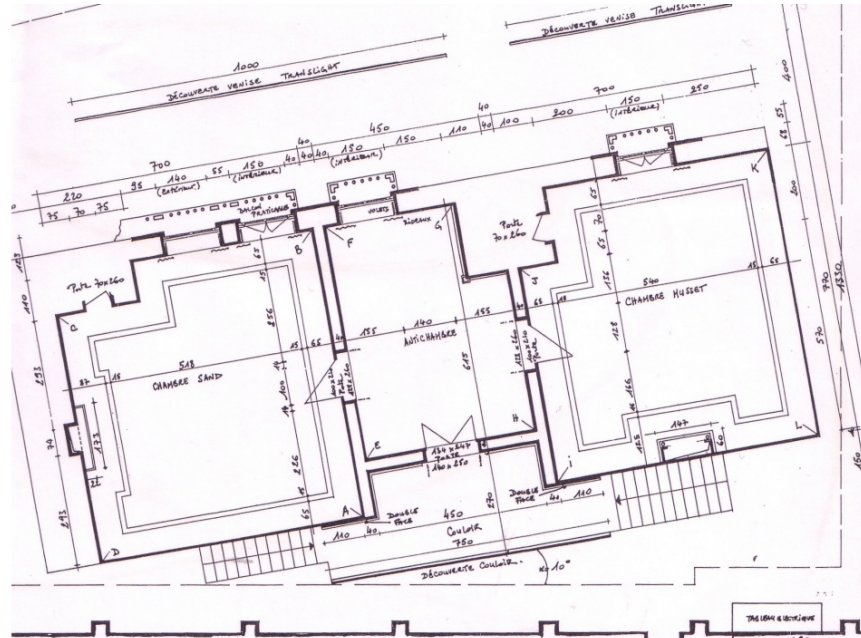
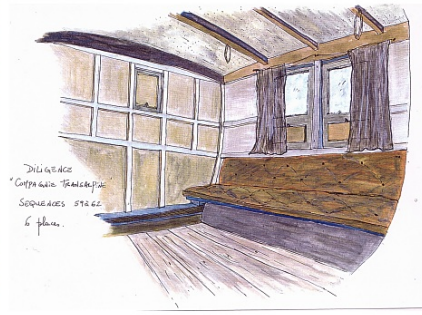


PUBLIC ENNEMY N°1





MURDEROUS MAIDS



CHILDREN OF THE CENTURY

Imprint

Responsible for content as per § 6 MDSIV (Media services state contract): Olivier Meidinger

Copyright

This book serves as the presentation of works by Olivier Meidinger. All drawings are the work of Olivier Meidinger. Layout, photographs, drawings and text contributions are all protected by copyright and subject to the provisions of legal copyright.

© Olivier Meidinger 2023

